

TANCIE

ULUBIONE WARSZAWSKIE

NA FORTEPIAN

Auber , Śmiech, Polka, Adeliny Patti	Kop. 22 1/2	Ogiński , Polonezy	Kop. 15
Bertin , Les succès de l'Eldorado, Polka-Potpuri	37 1/2	Ordwein , Amalia, Walce	30
Bilse , Allée-Polka	30	Osmarski , Co kto lubi	60
„ Silesia-Polka	22 1/2	„ Dwie Polki z Dziesięciu cór na wydaniu	30
Burghardt , Roks-Drops, Polka	15	„ Kontredanse z opery „Faust”	30
Dietrich , La Viennoise. Grande Valse brillante par Alexandre		„ Perkun Galop N° 1	30
„ Batta	60	„ Karol Mazur	15
Le Prince Impérial, nouveau Quadrille française	37 1/2	„ 24 Krakowiaków	30
Faust , Liesel und Gretel-Polka	22 1/2	„ Marsz Żuaw N° 3	45
„ Märchen aus schoener Zeit Walzer	45	„ Paż Polka z opery Bal Maskowy	15
Fechner , Neme croyez pas, Valse	30	„ Perkun, Galop N° 2	30
Godfrey , Les gardes de la reine, Valse	37 1/2	„ Trzy Polki: Żuawka, Huzarka i Hudańka	30
Grüneberg , Kontredanse, z opery „Prorok”	30	„ Węgierka, Polka	22 1/2
Kadler , Miłostawa, Polka	30	„ Wójt Mazur	15
Kuhne , Mignonne, Polka	22 1/2	Parlow , Enclume, Polka	22 1/2
Lanckoroński , Powitanie Karnawafu, Mazur	15	Plater , Mazur z Ojcowa	15
Lanner , Pesther Walzer na dwie ręce	45	Ptaszyńska , Dwa Mazury Łódzkie	30
„ na cztery ręce	61 1/2	Sonnenfeld , Harmonia, Polka	15
Lewandowski , Eskulap, Mazur	15	„ Julia, Polka	15
„ „ Gwiazdka, Polka	22 1/2	„ Marie, Polka	15
„ „ Pierwsza para, Mazur	15	„ Postilion, d'amour, Galop	22 1/2
„ „ Mathilde, Polka	15	„ Souvenir Quadrille	30
„ „ Zdżarski, Mazur	15	„ Une Fleur d'amour, Polka	22 1/2
Marsz Staro Polski	22 1/2	Strauss , Marsz Perski	22 1/2
Moniuszko , Mazur baletowy (do baletu Monte-Christo)	50	„ Maskenzug, Polka	30
Neumann , Louise, Polka	22 1/2	Suppe , Mazur z Trzpiotów	22 1/2
„ Théophile, Polka	22 1/2	„ Polka	22 1/2
Nuyens , La perle de Vichy, Polka	22 1/2	Syrewicz , Gooz, Polka	22 1/2
Oborski , La belle danseuse, Polka	15	„ Trebelli-Bettini, Marche triomphale	45
„ Fięlarzka, Polka	15	Tuszyński , Nowy Rok, Mazur	15
„ Lancier, z tematów Verdego	37 1/2	Volkmar , Veteranen, Polka	15
„ Lancier, z opery „Faust”	30		
Ogiński M. 4 Polonezy	30		

WARSZAWA.

NAKŁADEM FERDYNANDA HÖSICK,

przy Ulicy Senatorskiej N° 496.

w Lit. J. Mękarskiego N° 388.



LES GARDES DE LA REINE

12264

III

WMS



LES GARDES DE LA REINE.

VALSE.

D. GODFREY.

Andante.

INTRODUCTION.

f

p

cresc.

f

cornet cadenza

ff

Tempo di Valse.

rall.

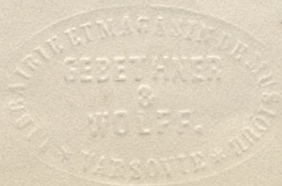
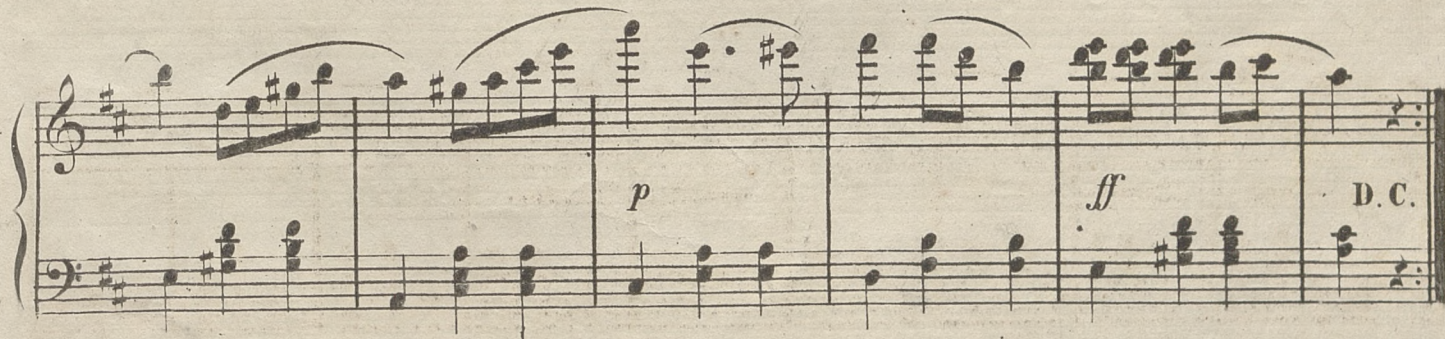
F. 45. H.

VALSE.

N^o 1.

The musical score is for a waltz in F# major, 3/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a mezzo-forte (*mf*) dynamic. The fifth system further develops the themes, ending with a final cadence. The score is marked with various musical symbols, including slurs, ties, and dynamic markings.





Nº 2.

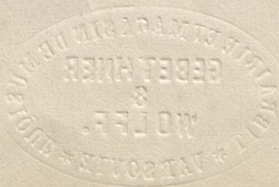
p

ff

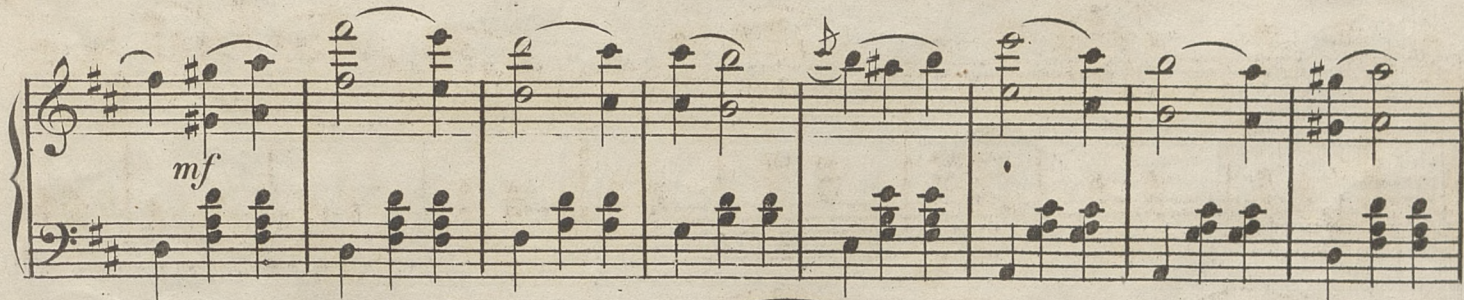
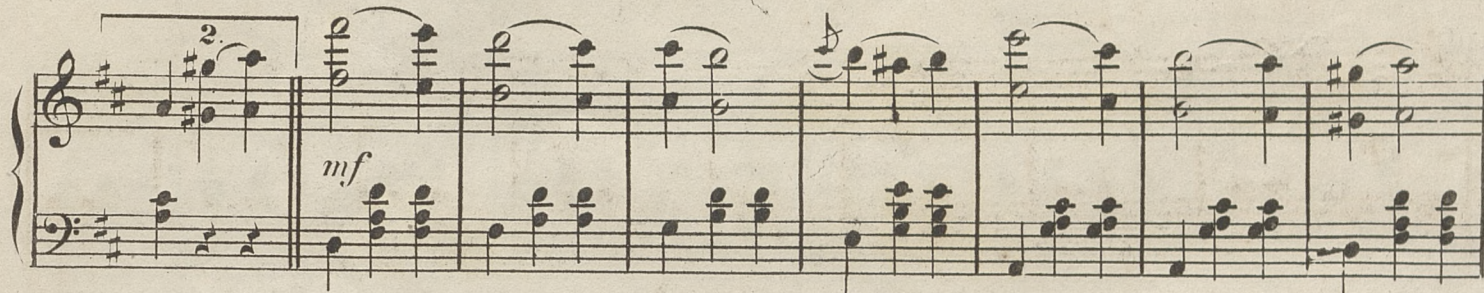
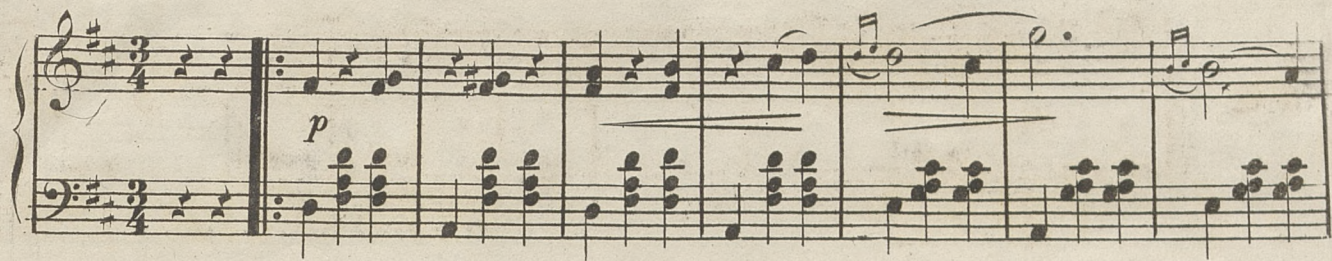
1.

2.

D.C.



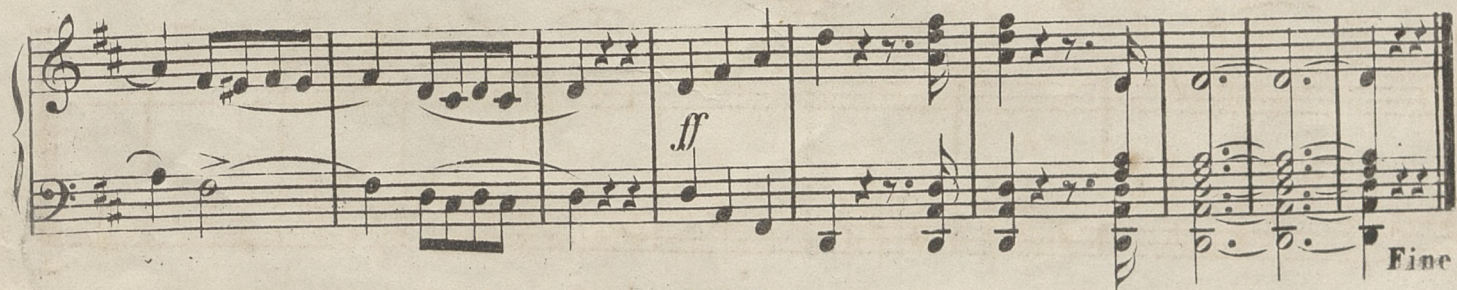
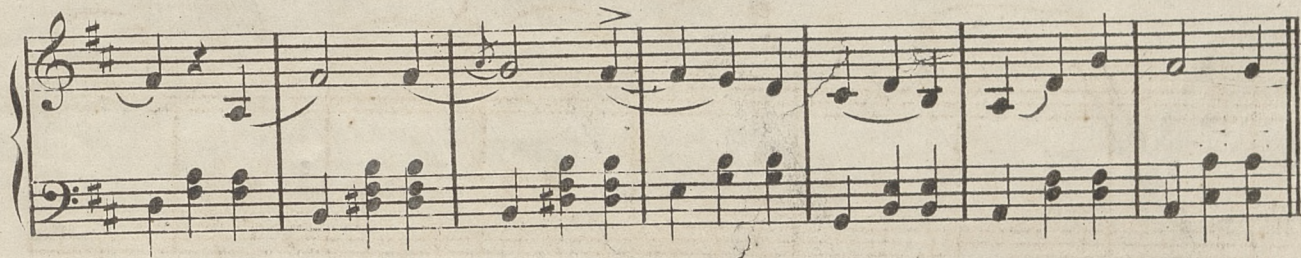
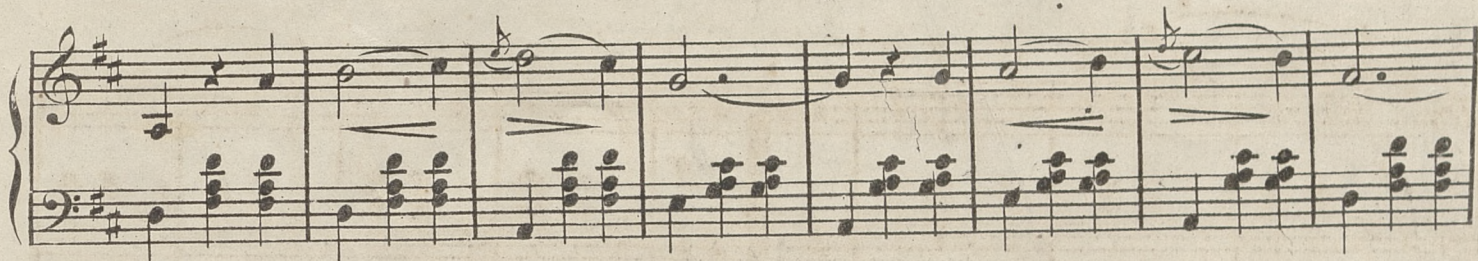
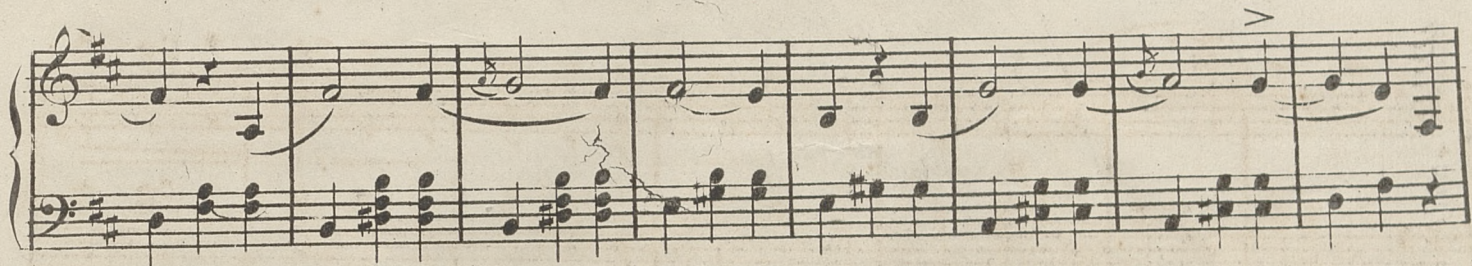
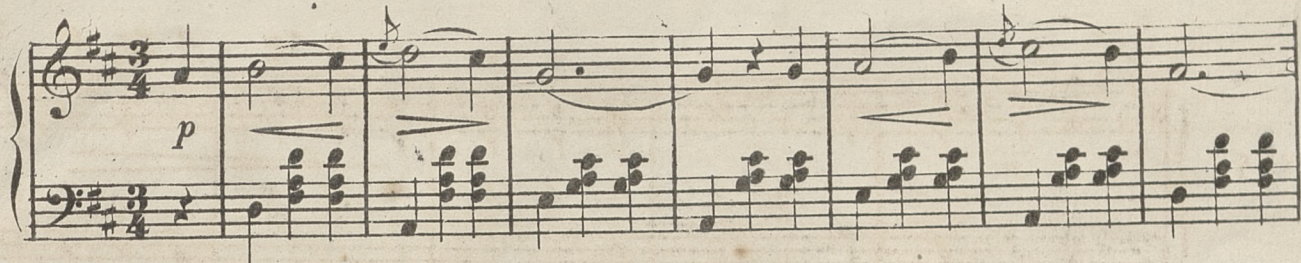
Nº 3.



Nº 4

Handwritten musical score for piano, consisting of six systems of staves. The music is in 3/4 time and D major. It features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system is marked *p* and ends with a *f* dynamic. The second system is also marked *p*. The third system is marked *ff* and includes a repeat sign. The fourth, fifth, and sixth systems continue the piece, with the final system ending with a double bar line.

CODA.



F. 45. H.

